


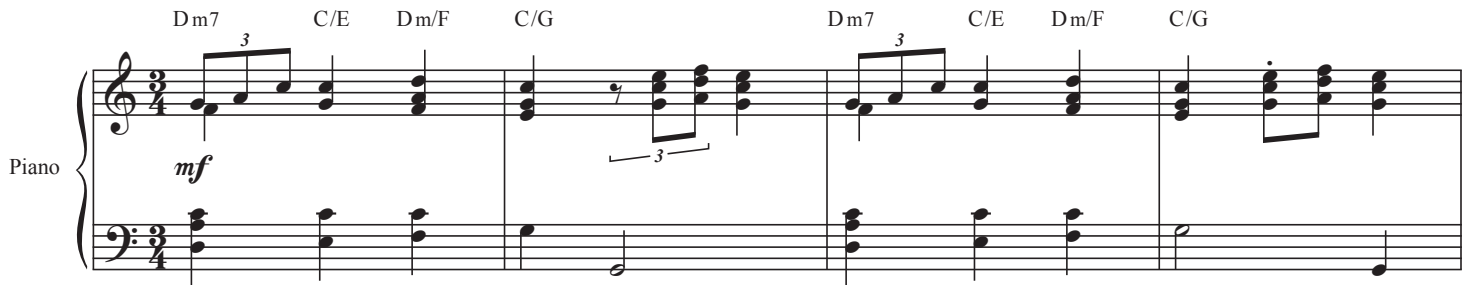
Dedicated to the public health workers, medical personnel, chaplains,  
 and front-line essential workers who answered love's demands in a time of national pandemic.  
 Dedicated to them by the people of Union Church, Berea, KY,  
 in memory of Mr. Tom Warth, Dr. Richard & Ms. Judy Drake, and Ms. Mary Lou & Dr. Lester Pross

# What Love Demands

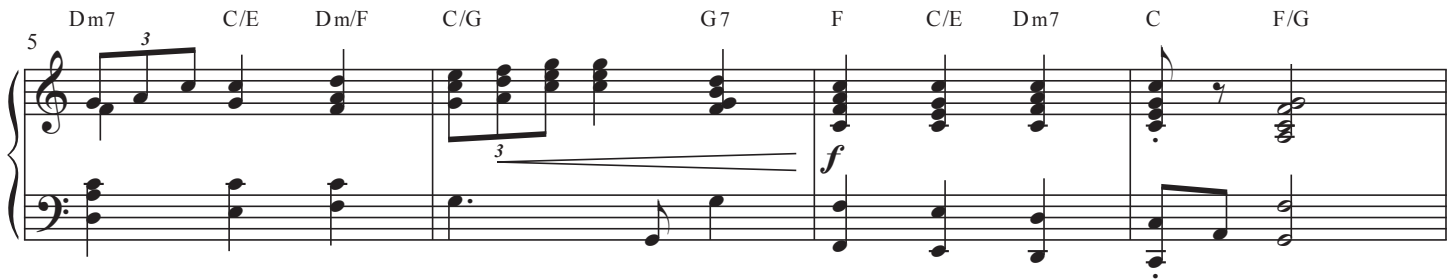
Words and Music by  
**MARK HAYES**

Joyful shuffle feel (♩ = ca. 120) 

Piano *mf*



5 *f*



9 **VERSE**

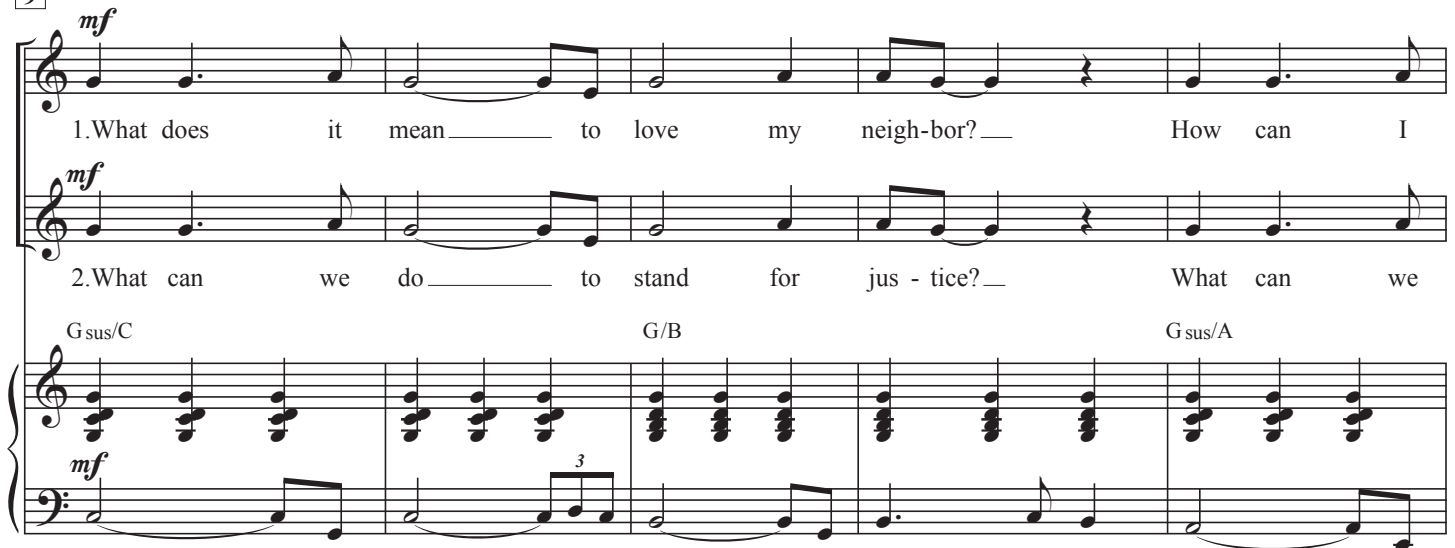
*mf*

1. What does it mean \_\_\_\_\_ to love my neigh-bor? \_\_\_\_\_ How can I

*mf*

2. What can we do \_\_\_\_\_ to stand for jus - tice? \_\_\_\_\_ What can we

*mf*



14

live \_\_\_\_\_ in har - mo - ny? Are you my broth-er or

do \_\_\_\_\_ so all \_\_\_\_\_ are free? What can we do \_\_\_\_\_ to

C/G Dm/G C/G C/G Gsus/F

19

are you just an - oth - er? When I look in your eyes, who do I

end \_\_\_\_\_ op - pres - sion, \_\_\_\_\_ so all have the same op - por - tu - ni -

C2/E Dm<sup>7</sup><sub>4</sub> Dm7 Dm9 C/E F2 F Fmaj7

24

see? \_\_\_\_\_ I see you're made in the im - age of

ty? \_\_\_\_\_ We will be God's hands and wel - com - ing

G7sus G7 C2 C Dm7 C/E Dm7 C/E

29

God, u - nique - ly gift - ed with the right to be loved.

arms. We'll keep you safe \_\_\_\_\_ from dan - ger and harm.

F2 C C<sup>2</sup><sub>sus4</sub> C Dm7 C/D Dm7 Cmaj7/E F/E C/E F2

34

Neigh - bor or stran - ger, how may I serve \_\_\_\_\_ you?

Home - less or help - less, how may we serve \_\_\_\_\_ you?

Am E/G# Am/G D/F# F#m7b5

2nd time to Coda

38

What \_\_\_\_\_ does love \_\_\_\_\_ de - mand? \_\_\_\_\_

What \_\_\_\_\_ does love \_\_\_\_\_ de - mand? \_\_\_\_\_

F C/E F C/G Dm<sup>7</sup><sub>4</sub> G7

42 CHORUS

*f*

Love is lis - tening with heart - felt com - pas - sion, hold - ing the lone -

C G/C Em7 C/E F F2 F Fmaj7/G G7 G/F Em7 G/A

50

47

- ly, wip - ing a tear. Love de - mands that I

Am7 Dm7 C/E F G C G/C Em7 C/E

52

live in the mo - ment, to live in the ques - tion when the an - swer's un -

F F2 F Fmaj7/G G7 G/F Em7 G/A A7 Dm7 C/E F

58 *mf*

57

clear. Love de - mands I seek what u - nites us, re -

G G/F Em7 F<sub>6</sub><sup>2</sup> C2/G F<sub>6</sub><sup>2</sup>/A

62

leas - ing fear and what - ev - er di - vides us. With God as my

Em7 F2 C/G Fm/A<sup>b</sup> Fm6/A<sup>b</sup> Am

67

strength I will be the change I want to

E/G# C/G Em/G D/F# D7/F# F2 F Fmaj7 Em7 Cmaj7/E

*cresc.*

*cresc.*

72 *f*

see. For that's what love, that's what

Dm7 C/G Am7 G/A Dm7

D.S. al Coda

77

love de - mands.

F/G G7 C Am7 Fmaj9 F/G

BRIDGE

⊕ Coda

Love de - mands we do what we can.

*Fm7 Eb/G Abmaj7 Ebmaj7/Bb*

*f*

Take a stand. Lend a hand.

*Dm7 C/E F F/G G F/A G/B*

CHORUS *f*

Love is lis - tening with heart - felt com - pas - sion, hold - ing the lone -

*C G/C Em7 C/E F F2 F Fmaj7/G G7 G/F Em7 G/A*

- ly, wip - ing a tear. Love de - mands that we

*Am7 Dm7 C/E F G C G/C Em7 C/E*

101

live in the mo - ment, to live in the ques - tion when the an - swer's un -

F F2 F Fmaj7/G G7 G/F Em7 G/A A7 Dm7 C/E F

106 107  
*mf*

clear. Love de - mands we seek what u - nites us, re -

G G/F Em7 F<sup>2</sup><sub>6</sub> C2/G F/A

111 115

leas - ing fear and what - ev - er di - vides us. With God as our

Em7 F2 C/G Fm/A<sup>b</sup> Fm6/A<sup>b</sup> Am

116 *cresc.*

strength we will be the change we want to

E/G<sup>#</sup> C/G Em/G D/F<sup>#</sup> D7/F<sup>#</sup> F2 F Fmaj7 Em7 C/E Cmaj7/E

121 *f*

see. For that's what love, that's what

Dm7 C/G Am7 G/A Dm7

126 *rit.*

love de - mands.

F F/G G C A<sup>b</sup>maj7 B<sup>b</sup> C

*rit.*