

How Then Shall I Live?

Rock beat, use pedal.

2-bar Vamp as you like

C F/C C F/C C F/C G/C

C G/C C Csus⁴ C G/C C Csus⁴

Took a walk out-side of my walk - ing.
Heard a sound out-side of my list - 'ning.
Saw the world out-side of my look - ing.
Took a step out-side of my walk - ing.

Step'd in - side an - oth - er's shoes.
Felt the liv - ing hum of the ground.
Gazed up - on the eyes of its soul.
Found with -in a beat that we share.

C G/C C Csus⁴ C G/C

Walk'd the dust - y bor - ders bet - ween us.
Wait - ed on the voice of the spir - it,
Held the hopes and fears of to - mor - row.
Walk'd with you the length of a life - time,

Paths I'd nev - er cho - sen to choose.
Sing - ing with its new - old sound.
Found the pie - ces mak - ing the whole.
And made of Life a liv - ing pray'r.

C G/C C Csus⁴ C G/C

How then shall I live?

Echo voices How shall I live?

How then shall I live?

How shall I live?

C F Fsus⁴ F C F

How Then Shall I Live? (cont'd)

A musical score for two voices. The top voice part is in treble clef and the bottom voice part is in bass clef. The music is in common time. The key signature changes from C major to G major and then to F major. The lyrics "How then shall I live, O, God? How then shall I live?" are written below the notes. The vocal parts are separated by a vertical bar line.

Words and music: Linnea Good, © 1993 Borealis Music.

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